

Helen Hiebert 2012 N. Emerson St. Portland, OR 97217 tel 503-284-7987

SOLO EXHIBITIONS

Ogle, Portland, OR, (2009)

The Hydrogen Bond: Reed College Feldenheimer Gallery, Portland, OR (2008)

Untied: One of One Gallery, Bellingham, WA (2008)

Time Lapse: The Life of Paper, The Portland Art Center, Portland, OR (2007)

SELECTED EXHIBITIONS

Ten Days on the Island Festival, Burnie, Tasmania (2009)

Cedarcrest College, Allentown, PA: For the Love of Food (2009)

Wasser I Zeichen, Bremen, Germany (2008)

Six Points, Austin Peay University, Clarksville, TN (2008)

The Embedded Image: Current Work in Hand Papermaking, St. Louis Craft Alliance (2008)

Construct/Re-construct, The Cathedral Building, Portland, OR (2007)

2007 Craft Biennale, A Review of Northwest Art & Craft, Oregon College of Art & Craft (2007)

Road Trip, Minneapolis Center for Book Arts, Minneapolis, MN, 2007

Do North, Interstate Firehouse Cultural Center, Portland, OR, 2007

Hot Air Balloons of Handmade Paper, College Park Aviation Museum, MD (2006/7)

Friends of Dard Hunter Juried Exhibition, Canal Warehouse, Chillicothe, OH, (2006)

Paper: Edge Color, Light, Interstate Firehouse Cultural Center, Portland, OR (2006)

Korean Paper Invitational, Korea (2006)

NxNW: 6x6x6, Multnomah County Library, Portland, OR (2005)

Captured Light, Gresham City Hall Visual Arts Gallery, Gresham, OR (2004)

San Francisco International Gift Fair Exhibitor (February 2003, August 2003, February 2004)

Turning The Page: Contemporary Artists' Books, Delta Axis, Memphis, TN (2001)

Book/Art/Book, Artist Bookworks, Houston, TX (1998)

Paper, Art & the Book, The Center for Book Arts, NYC (1996)

Pulp Fusion, 5501 Columbia Art Center, Dallas, TX (1996)

PERFORMANCES / INSTALLATIONS

Look Inside, Window Installation, Guardino Gallery, Portland, OR (2007)

Peace Balloon Launch, Hand Papermaking Mag. 20th Anniv. Event, College Park, MD, (2006)

Text Ball, Portland Art Center, Portland, OR (2006)

PAPERMAKING EXPERIENCE & AFFILIATIONS

Vice President, International Association of Hand Papermakers & Paper Artists (2007-present)

Board member, Hand Papermaking, national papermaking journal, (2004 - present)

Columnist, Hand Papermaking Magazine (2005 - present)

Board member, Friends of Dard Hunter, national association of hand papermakers (1997 - 2000)

Consultant for the SUBIR project in Ecuador, an economic development project (April 1997)

Program Director at Dieu Donn  Papermill, NYC (1992 - 1997)

TEACHING EXPERIENCE

Adjunct Faculty, Oregon College of Art & Craft, papermaking instructor (2000 - present)

Haystack Mountain School, Deer Isle, ME (September 2007)

Papierwespe, Vienna, Austria (July 2007)

Penland School of Arts & Crafts, Penland, NC (July 2006)

Shakerag Workshops, Sewanee, TN, week-long workshop (Summer 2005)

Minnesota Center for Book Arts, 20th Anniversary workshop (Summer 2005)

Women's Studio Workshop, lamps & lantern workshop (August 2004)

Paper & Book Intensive, week-long workshop instructor (2004, 2000, 1997)

Pacific University, Adjunct Professor in Papermaking (Spring 2003)

Portland State University, Haystack Program, weekend workshop instructor (July 2000)

SW School of Art & Craft, San Antonio, TX, workshop instructor (October 1998)

Dieu Donn  Papermill: hand papermaking class & workshop instructor (1993 - 1998)

Dieu Donn : Responsive Hands, papermaking for NYC school children (1992-1998)

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AWARDS

Oregon Arts Commission Career Development Grant (2009)
Regional Arts & Culture Council, Artistic Focus Project Grant (2008)
Regional Arts & Culture Council, Professional Development Grant (2005)
Penland School of Crafts, Studio Assistant Scholarship (1996)
Ehret Appleton Memorial Award for community service (1992)
Member, Phi Beta Kappa (since 1987)
German American Friendship Club scholarship for Junior Year abroad program (1986/87)

BOOKS

"Paper Illuminated", published by Storey Communications in 2001
"The Papermaker's Companion", published by Storey Communications in 2000
"Papermaking with Plants", published by Storey Communications in 1998

FEATURED WORK / ARTICLES

ON, Peter Gentenaar, article in Hand Papermaking Magazine, Summer 2008
Paper in Three Dimensions, by Diane Maurer, Watson Guptill, 2006
Paper: An Inspirational Portfolio, by Gabrielle Faulkner, The Ivy Press, 1999
Paper Art: The Art of Sculpting with Paper, by Michael G. LaFosse, Quarry Books, 1998
Lamps featured in The Oregonian, Oregon Home, San Francisco Chronicle, Interior Design, House & Garden, Architectural Record, & Country Living magazines (1999-2004)

TELEVISION APPEARANCES

That's Clever, Fall 2006
The Insider's Garden, Fall 2003
Our Place, Winter 2002
Handmade by Design, August 1997
Sesame Street, January 1997

COMMISSIONS / COLLECTIONS

Pacific University, Forest Grove, OR
Amoros Lobby, Tribeca, NYC
Scripps College, CA
Multnomah County Library Special Collections, OR

LECTURES

International Association of Hand Papermakers Congress, Tasmania (March 2009)
Friends of Dard Hunter Annual Meeting, Washington DC (October 2007)
Dieu Donné Papermill, New York, NY: Paper & Light (February 1999)
SW School of Art & Craft, San Antonio, TX: Paper & Light (October 1998)
Oregon Book Arts Guild, Portland, OR: Paper & Light (September 1998)
Artist Network of Great Neck, NY: Creative Techniques in Hand Papermaking (April 1996)

EDUCATION

BA in Fine Arts from the University of the South, Sewanee, TN, 19887
Junior year abroad at the art school of the Universität Mainz, Germany (1985 - 1986)